2016

Co-curricular & Instrumental Music Information for Students & Parents
"Music can name the unnamable and communicate the unknowable.” (Leonard Bernstein)

"God gave me the gift to be able to play instruments, and I have to play.” (Lenny Kravitz)

"I must sigh for … the world which does not know that music is a higher revelation than all wisdom and philosophy.” (Ludwig van Beethoven)

Take your pick! Any style from Bernstein to Beethoven to contemporary music, through almost any instrument or means of making music … St Andrew’s is ready to help develop your child’s musical talents, even if they are only just ready to emerge!

The three core elements of music development for students through involvement with the College’s co-curricular music program are:
- Private Instrumental lessons
- Membership of one or more ensemble groups
- Performance at various school and community events

If you would like your child/ren to become involved with music beyond the classroom curriculum, and to potentially develop new talents, create broader social contacts, and enhance key skills for successful academic study, then please read further about how the co-curricular music program operates at St Andrew’s. Please then contact us for further information.
### Private

This is the starting point for most students who wish to become involved with music. Lessons allow students the opportunity to learn an instrument, voice, and/or the theory (or musicianship) of music; these lessons are in addition to the classroom music curriculum delivered to all students until classroom music becomes an elective subject in Year 9.

Private lessons are available and are primarily conducted during school hours, although in some cases other timings can be negotiated. Lessons are held on a half-hour basis, and are usually scheduled on a fixed day with a rotating timetable to ensure that students do not consistently miss the same classroom or other College activity.

The following instruments are available for tuition:

- Voice
- Piano
- Piccolo
- Flute
- Oboe
- Clarinet
- Bass Clarinet
- Bassoon
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet
- French Horn
- Steel Pan
- Baritone
- Euphonium
- Trombone
- Tuba
- Percussion (tuned and untuned)
- Violin
- Viola
- Cello
- Double Bass
- Guitar
- Bass Guitar

All students who undertake lessons are required to join one or more of the College's ensembles, as advised by their instrumental music teacher or the Director of Co-curricular Music, in relation to readiness and potential. For most music students, the 'step up' to ensemble membership is eagerly sought, and once obtained is something they treasure due to the music challenges presented, the camaraderie of working closely with their peers, and the opportunity for recognition of their skills through a variety of performances. If students are not ready to join an ensemble on their instrument, they will be required to join one of our vocal groups, the foundation of ensembles. Students can join College Choir as a vocalist, join Contemporary Band on keyboard, join Percussion Ensemble on a tuned or untuned instrument, apply to join Wind Ensemble on Percussion or Tuned Percussion, apply to join Jazz Orchestra on Percussion, Piano or Tuned Percussion, learn a string or band instrument in conjunction with your piano studies in the view to join one of the above ensembles, engage in a formal piano duet/trio program in conjunction with your instrumental music lessons (info to come), play keyboard in a development position for one of our junior ensembles i.e. String Ensemble, Concert Band, Immersion extension etc. Detailed information about ensembles can be found on the College website, Music section, Ensembles.

The decision to undertake instrumental music (IM) lessons includes consideration of physical aspects of the student so that a good match between the student's potential and the instrument is achieved. Instrumental teachers and the College's Music Department staff are able to provide advice in this area.

The music addressed during lessons includes training pieces to develop key skills, music charts for those students also in ensembles, formal pieces for those students choosing to undertake examinations (e.g. AMEB or Trinity exams), and other aspects of learning to effectively engage with music such as reading music notation, developing aural skills, and preparing for competitions such as the Sunshine Coast Eisteddfod (when the student is ready). Advice about readiness and preparation for exams and competitions is provided by the student's instrumental music teacher.
To undertake lessons, the student’s parent must complete the online “Expression of Interest” form found on the College Website on the Co-curricular Music page. Once this has been received the College will discuss any necessary considerations prior to sending the parent an IM Contract for signing. Upon receipt of this contract, the Music Office will allocate an appropriate IM teacher to deliver the contracted lessons. Lessons are charged at the fee set by the College in line with recommended rates by the Music Teachers Association of Queensland. In 2016, lesson fees are:
- $33.00 per half hour lesson for individual lessons
- $23.00 per student per half hour lesson for a group of two – please see documentation below.

Please note: group lessons are not initially available to students and can only be offered at the discretion of the Director of Co-Curricular Music due to financial hardship. Please contact the Music Office to arrange a time to speak with the Director of Co-Curricular Music. Group lessons will occur strictly for 12 months only and can only be granted if a student of similar ability has also requested lessons

Ensembles

The musical experience of instrumental/vocal lessons is best developed when working in conjunction with rehearsal and performance of music pieces in an ensemble group. As such, lesson and ensemble membership work together to provide a balanced and guided education in music.

Concepts and techniques introduced in lessons are applied in the ensemble setting. Ensemble parts perfected at an individual level in lessons are then brought together to create the whole through the ensemble.

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The College provides a range of ensemble opportunities including:

**Bands**
- Concert Band
  - Beginner/Intermediate level
- Jazz Ensemble
  - Beginner/Intermediate level
- Wind Ensemble
  - Intermediate/Advanced level
- Symphonic Band
  - Advanced level; by invitation/audition
- Jazz Orchestra
  - Advanced level; by invitation/audition

**Choral (vocal)**
- Junior Singers
  - Years 1 to 3 (Mixed)
- Primary Choirs
  - Years 4 to 6 (Male & Female)
- Vocal Ensembles
  - Years 7 & 8 (Male & Female)
- College Choir
  - Years 9 to 12 (Mixed)
- Contemporary Vocal Ensemble
  - By invitation/audition (Mixed)

**Strings**
- String Ensemble
  - Beginner/Intermediate
- String Orchestra
  - Intermediate/Advanced
- Chamber Strings
  - Advanced; by invitation/audition

**Small Instrumental Ensembles**
- Guitar Ensemble(s)
- Woodwind Ensemble(s)
- Steelband
- Mixed Chamber Groups
  - (Usually by invitation or student interest)
  - Brass Ensemble
  - Contemporary Band
  - Percussion Ensemble
  - Small String groups

If students are not ready to join an ensemble on their instrument, they will be required to join one of our vocal groups, the foundation of ensembles. Detailed information about ensembles can be found on the College website, Music section, Ensembles. Some options for Voice and Piano students are listed below:
• Join a Choir as a vocalist  
• Join Contemporary Band on keyboard  
• Join Percussion Ensemble on a tuned or untuned instrument  
• Apply to join Wind Ensemble on Percussion or Tuned Percussion  
• Apply to join Jazz Orchestra on Percussion, Piano or Tuned Percussion  
• Learn a string or band instrument in conjunction with your piano studies in the view to join one of the above ensembles  
• Engage in a formal piano duet/trio program in conduction with your instrumental music lessons (info to come)  
• Play keyboard in a development position for one of our junior ensembles I.e. String Ensemble, Concert Band, Immersion extension etc.

Students are welcome at any time to discuss with their teacher or the College’s Music Department staff regarding an interest in joining any of the College’s ensembles.

As musical development is greatly assisted by progress in aural skills, all students who are learning instruments are encouraged to consider joining a choral group as well as a relevant instrumental ensemble. Larger ensembles rehearse before/after school, while others may rehearse during the school day.

To help address a portion of the cost of providing these ensembles, a levy of $29.00 per term applies to each ensemble membership; this assists the College with the cost of music, conductor’s fees, administrative work for Eisteddfods and other related items. N.B. The fee structure for Steelband does not fall under this levy structure, as students are charged per lesson. Please contact the Music Office for more information.

**School & Community Performances**

All students involved in the music program at St Andrew’s are encouraged to participate in a variety of performance opportunities.

These opportunities to showcase the development of personal and ensemble music skills include:

- School services such as ANZAC Chapel, Remembrance Day
- School events such as the St Andrew’s Fair, Sounds of Celebration, Awards Evenings, Assemblies, Foundation Day, Sounds of Swing, Strings High Tea
- Formal competitions such as the Sunshine Coast Eisteddfod, and Queensland Music Festival
- College recitals to provide parents an intimate showcase
- Community events
- Rehearsal weekends and music camps
- Music tours

The main ambition of most musicians is, of course, to play. There is no shortage of the chance to do so in the co-curricular program at St Andrew’s. Please see the calendar available in Parent Lounge (updated regularly) which details the ensembles performances, workshops and other events.
**Ready to play?!...**

For further information about instrumental music / vocal lessons or ensemble groups, please contact the Music Office....

OR!... complete an online “Expression of Interest” form (available on the College website), and we will be in contact with further details about your allocated instrumental music teacher and other important information for your child to commence their journey into the world of music!

**Welcome!**

*The staff of the St Andrew’s Music Department:*
- **Director of Co-Curricular Music:** Mr Andrew Eunson
- **Music Office Administration:** Mrs Sophie Wrigley

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